

Proceedings Committee Report

Submitted by: Kari Clase, Proceedings Editor

Background

This was my first year as Editor and I tried to keep everything consistent with the guidelines and procedures that were already established by the former editor Michael O'Donnell. I also used Omnipress for the production of the CDs as they were the company used previously. I found Omnipress to be very efficient and professional.

CD-ROM Features and Cost

The CD features were kept the same as the ABLÉ Proceedings Volume 28 and Omnipress maintained records from last year, including the artwork., which facilitated the process. The total cost for 300 Volume 29 CD-ROMs in jewel cases with inserts, plus shipping and handling (including international shipping to Canada) was \$4,290.00.

Consistent with the number of CDs produced and distributed last year, 170 CDs were shipped to the 2008 ABLÉ meeting in Toronto, Canada and 180 CDs were shipped to Purdue University so that I can distribute copies as needed. I will send copies to each author, but there will be a significant number remaining and I can continue to store those if the ABLÉ board decided this is appropriate.

Content of Volume 29

Proceedings Volume 29 contains manuscripts of 12 major workshops, 8 mini workshops and 7 posters presented at the University of Kentucky in 2007. One manuscript of a presentation from the 2006 ABLÉ conference at Purdue University was also included.

New Business

- I have enjoyed being the Editor this year and would be happy to continue as Editor, however, I understand if you feel this is not appropriate and find that someone else would like to serve as Editor. It has been a bit of a learning curve and I apologize for that.*
- I noticed as I prepared the documents for the Proceedings, that there is a high degree of variability in the manuscripts and I was not sure how to address the diversity. I was not comfortable in trying to edit papers significantly and instead tried to include all of the information that authors submitted. It may be appropriate in the future to have an editorial committee that could review the*

guidelines for the manuscripts of the workshops and posters and conduct additional correspondence throughout the year with authors if the board determines that it would be best to have consistency among all of the manuscripts.

- *It might also be helpful if the reviews from the meeting could be submitted electronically so that hard copies of the reviews do not have to be scanned and distributed later*
- *Finally, it might be useful to have electronic copies of the abstracts and author contact information submitted to the editor each year so that the information can be included on the proceedings CD in case the authors do not submit a final paper*